

Lucas Nunn, M.A.

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Curriculum Vitae

Technology and arts driven audio engineer, sound designer, and educator with a passion for sharing entertainment with patrons of the arts and knowledge with any who wish to learn more about their craft.

Education

- Central Michigan University;** School of Broadcast and Cinematic Arts 2020
 M.A., Electronic Media Production
 Thesis: “MTV and Me: The Effects of Narrative Music Videos on Behavior”
- Michigan State University;** Department of Theatre 2013
 B.F.A., Theatrical Design; Focus Sound

Teaching Experience

- Michigan State University** (East Lansing, MI)
 Instructor of Sound Design Fall, 2021 – Present
 Visiting Instructor of Sound Design Spring, 2021
 Guest Artist – Assistant to Prof. of Sound Design 2014 – 2020
- Wharton Center for Performing Arts** (East Lansing, MI)
 Wharton Wednesdays video series; theatre sound design 2020
 Take it from the Top Tech Track 2020
- Central Michigan University** (Mt. Pleasant, MI)
 Graduate Teaching Assistant 2018 – 2020
- Lansing Community College** (Lansing, MI)
 Teaching Assistant 2011
- East Lansing High School** (East Lansing, MI)
 Guest Artist, Dept. of Theatre Productions 2009 – 2013
- Haslett High School** (Haslett, MI)
 Guest Artist, Dept. of Theatre Productions 2006 – 2009

Courses Taught

Michigan State University

2021 – Present

Undergraduate Courses

Intro to Sound Design
 Theatre Practicum – Production
 Advanced Sound Design
 Ind. Study: Video Game Sound Design
 Ind. Study: Audio Drama Production

Sophomore Seminar
 Theatre Practicum – Area Emphasis
 Music and Culture

**Produced work “Mortem Corp. Episode 1 – Ollie” 2nd place PINNACLE College Media Awards
 – Division I – Best Podcast*

Graduate Courses

Special Projects in Theatre
 Graduate Design Studio
 Media and Sound Engineering

Applied Design Studio: Sound
 Live Sound Engineering

Central Michigan University

2018 – 2020

Undergraduate Courses

Audio Production Lab

Lansing Community College

2011

Undergraduate Courses

Live Sound Reinforcement

Guest Lectures

2020 – Present

Graduate Voice Studio III
 - *Recording Studio Basics*
 - *Loop Group and Walla*

Michigan State University - McNish, D.

Voiceovers
 - *Recording Studio Basics*

Michigan State University - McNish, D.

Beginning Play Directing
 - *Designer Roundtable*

Michigan State University - Folino White, A.

New Media Studies
 - *Sound Design for Video Games*

Alma College, (Alma, MI) - Wracan, N.

Audio training of new faculty
 - *Workenhe, G.*

Michigan State University

Mentorship

Michigan State University

Graduate Guidance Committees

Chair: Ryan Scott Long	Fall 2023 – Present
Chair: Brandon McDuff	Fall 2023 – Present
Member: Kessler Jones	Fall 2022 – Present
Member: Mona Eldashoury	Fall 2022 – Spring 2022
Member: Lilian Meyers	Fall 2021 – Present
Member: Thalia Pearce	Fall 2021 – Present

Independent Research

Melina Rodriguez (Senior), <i>Digging Up Dessa</i> , Sound Designer	2024
Ryan Scott Long (Grad), <i>Spring Awakening</i> , Sound Designer	2023/24
Brandon McDuff (Grad), <i>Stevie and the Real World</i> , Sound Designer	2023/24
Lilian Meyers (Grad), <i>Much Ado About Nothing</i> , Sound Designer	2023
Melina Rodriguez (Junior), <i>Clue</i> , Sound Designer	2023
Tessa Kresch (Junior), <i>Schoolhouse Rock Live</i> , Sound Designer	2023
Tessa Kresch (Junior), <i>A Midsummer Night's Dream</i> , Sound Designer	2023
Bunni Gutierrez (Junior), <i>Charlotte's Web</i> , Sound Designer	2022/23
Thalia Pierce (Grad), <i>For the Love Of</i> , Sound Designer	2022
Thalia Pierce (Grad), <i>Distracted</i> , Sound Designer	2022
Nick Casella (Grad), <i>Pippin</i> , Sound Designer	2022
Nick Casella (Grad), <i>The Play that Goes Wrong</i> , Sound Designer	2022
Mark Zummallen (Senior), <i>Monsieur d'Eon is a Woman</i> , Sound Designer	2022

Central Michigan University

2018 – 2020

Registered Student Organizations

Moore Media Records

Advised undergraduates with the duties of a student run record label

WMHTV Summit Sessions Live

Assisted undergraduates with live audio for broadcast television

Professional Presentations

USITT

Panelist: <i>Hear Me, See Me, Teach Me: Teaching Sound Pedagogy</i>	2024
Panelist: <i>Live and Learn: Self Teaching New Technologies</i>	2022

International Conference for the Fantastic in the Arts

Paper Reading: Whimsy in Music, Can it Just be a Vibe?: A non-music theory based proposal of musical whimsy using Stereolab's (1997) "Brakhage"	2024
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Paper Reading: *Causal Determinism in Nolan's Dark Knight* 2020
**Accepted; conference cancelled due to coronavirus pandemic*

Professional Experience

Recording Engineer

Newhauser, T.; VOG Recordings	2022 - Present
Large, C. <i>What if Wilhelmina</i> Recording; violin	2022
Quiroz, O. De-Roling Meditation; voiceover	2022
Sarratt, K. <i>What if Wilhelmina</i> Recording; vocals	2021
Sievert, P. <i>I Do What I Want Now</i> ; Comedy Album (Live)	2020
Anderson, W. <i>66 Trips to Lansing</i> ; Audio Drama	2020
*2021 Silver Award – National Audio Theater Festival HEAR Now Podcast Palooza	
Anderson, W. <i>School Spirits</i> ; Audio Drama	2020
*2021 BEA Best of Competition Mixed Media Arts Award	
*2021 Silver Award – National Audio Theater Festival HEAR Now Podcast Palooza	
Jenkins, R. <i>Attempted Salvation</i> ; Comedy Album (Live)	2019
The Jackpine Snag; 6 Track Demo	2019
Young Pioneer; Label Demo (Live)	2018
Jenkins, R. <i>Achievement Unlocked</i> ; Comedy Album (Live)	2015
Curry, D. <i>Dan Currie and Friends</i> ; Comedy Album (Live)	2015
BerT; <i>Return to the Electric Church</i> ; Concert Recording	2013

System Consultant – Block House E-Sports 2020

Assisted system integration between internal and external venue multimedia systems and operation instruction

Freelance Audio Engineer

8 th Day Sound	2018
Sound EFX	2016 – 2018
Counter Culture	2017
Joe Hertler & the Rainbow Seekers	2015 – 2017
Rising Sun Audio	2008 – 2013

House Audio Engineer

Grewall Hall; Lansing, MI (900 Cap.)	2023 – Present
The Loft; Lansing, MI (500 Cap.)	2016 – 2019
The Orbit Room; Grand Rapids, MI (2,000 Cap.)	2017
Bell's Eccentric Café; Kalamazoo, MI (400 Cap.)	2015 – 2018
Mac's Bar; Lansing, MI (150 Cap)	2009 – 2016

Festival Work

<i>Stoop Fest</i> (Lansing, MI); Main Stage, FoH	2021 – Present
<i>Panorama Festival</i> (NYC, NY); Pavilion Stage, Technician	2018

<i>Electric Forest</i> (Rothbury, MI); Ranch Arena, Technician	2018
<i>Patchwork Fest</i> (Saginaw, MI); Main Stage, FoH	2017
<i>Short's Fest</i> (Bellaire, MI); Main Stage, FoH	2016
<i>Oigs Fest</i> (Lansing, MI); Main Stage, FoH	2017 – Present
<i>Ogre Fest</i> (Lansing, MI); Main Stage, FoH	2009 – 2016
<i>Celtic Fest</i> (Saline, MI); Main Stage, FoH	2013
<i>Caribbean Fest</i> (Lansing, MI); Main Stage, Technician	2008 – 2010

Notable Artists

Venue FoH

Agent Orange	I Prevail	Small Brown Bike
Andrew Jackson Jihad	J Roddy Watson & the Business	Smoking Popes
Andy Frasco & the U.N.	Jelly Roll	Sorority Noise
B.O.B.	Kip Moore	The Acacia Strain
Bayside	Kyle Kinane	The Ataris
Big D & the Kids Table	Lights	The Casualties
Bomb the Music Industry	Mark Battles	The Contortionist
Brian Posehn	Meat Puppets	The Front Bottoms
Bubba Sparxxx	Murder by Death	The Goddamn Gallows
Caspian	Mustard Plug	The Hard Lessons
Chance the Rapper	Nashville Pussy	The Toasters
Danny Brown	Neil Hamburger	The Werks
Electric Six	O'Brother	This Will Destroy You
Foxy Shazam	Of Virtue	Todd Barry
Frontier Ruckus	Papadosio	Turquoise Jeep
GRiZ	Reverend Horton Heat	Twin Peaks
Hannibal Buress	Sir Mix-a-Lot	Talib Kweli
I Fight Dragons	Sexfist	Weedeater

Venue Technician

Against Me!	Dark Star Orchestra	Reel Big Fish
Alt-J	Echoes of Pink Floyd	Rusted Root
And the Devil Makes Three	Greensky Bluegrass	That One Guy
Billy Strings	Here Come the Mummies!	The Melvins
Bob Weir	ICP	The Menzingers
Carrie Underwood	Lil' Dickie	The Story So Far
Catfish and the Bottlemen	Los Lobos	The Used
Circa Survive	Macklemore	The Verve Pipe
Cirque du Soleil	Melt Banana	Trans-Siberian Orchestra

As Festival Technician

Bassnectar	Japanese Breakfast	Rufus du Sol
Chicano Batman	Marshmello	St. Vincent
Emancipator Ensemble	Misterwives	Sunsquabi
Father John Misty	Mount Kimbie	Superduperkyle
Fleet Foxes	Nora en Pure	The String Cheese Incident
Galantis	Odesza	Xavier Rudd
Gucci Mane	Rex Orange County	Zhu

Creative Research

Sound Designer (* and Engineer)

<i>The Complete Works of William Shakespeare [abridged]</i>	Director Alexis Black	2024
<i>[title of show]</i>	Director Adam Yankowy	2024
<i>Bright Star</i>	Director Brad Willcut	2023
<i>Corktown</i>	Director Chamara Kwayke	2022
<i>Head Over Heels</i>	Director Brad Willcut	2022
<i>Hit the Wall</i>	Director Liz Gray	2022
<i>Wendy and the Neckbeards</i>	Director Claire Wilcher	2021
<i>A Contemporary Americans Guide to a Successful Marriage © 1959</i>	Director Rob Roznowski	2021
<i>*Julius Caesar</i>	Directors Fried, S.B., Leong, D.	2021
<i>*S#!T Show</i>	Director Rob Roznowski	2021
<i>Thrill Me!: The Leopold & Loeb Story</i>	Director Bert Goldstein	2020
<i>Oklahoma!</i>	Director Brad Willicut	2019
<i>The World Goes Round</i>	Director Mark Shaheen	2013

<i>Willy Wonka</i>	Director Mark Shaheen East Lansing PAC; East Lansing, MI	2011
<i>Evil Dead: The Musical</i>	Assistant Designer to Emil Boulos Pasant Theatre; East Lansing, MI	2010
<i>Flowers for Algernon</i>	Director Mark Shaheen East Lansing PAC; East Lansing, MI	2010
<i>Bye Bye Birdie</i>	Director Mark Shaheen East Lansing PAC; East Lansing, MI	2009
<i>Midsummer Night's Dream</i>	Director Mark Shaheen East Lansing PAC; East Lansing, MI	2009
* <i>Palmer Park</i>	Director Chaya Gordon-Bland MSU Arena Theatre; East Lansing, MI	2009
<i>Rocky Horror Show</i>	Director Tommy Gomez Pasant Theatre; East Lansing, MI	2009
* <i>The Who's Tommy</i>	Director Rob Roznowski Fairchild Theatre; East Lansing, MI	2009
* <i>Snapshot</i>	Director Chaya Gordon-Bland MSU Arena Theatre; East Lansing, MI	2009
* <i>Cabaret</i>	Director Rob Roznowski Fairchild Theatre; East Lansing, MI	2008
* <i>Babes in Arms</i>	Director Greg Ganakis Pasant Theatre; East Lansing, MI	2008
* <i>Steps of Wrong</i>	Director Samantha Hecker MSU Arena Theatre; East Lansing, MI	2008
* <i>She Loves Me</i>	Director Rob Roznowski Fairchild Theatre; East Lansing, MI	2007
* <i>Expecting Isabel</i>	Director Lorijean Nichols MSU Arena Theatre; East Lansing, MI	2006
* <i>The Waiting Room</i>	Director Rob Roznowski MSU Arena Theatre; East Lansing, MI	2006

Sound Engineer

<i>Legally Blonde the Musical</i>	Designer Rick Thomas	2012
<i>There's No Business Like...</i>	Director Mary Job	2008
<i>A Play on Words</i>	Director Paige Dunckel	2007
<i>Arts or Crafts</i>	Designer Brian Adams	2007
<i>Macbeth</i>	Director Mary Job	2007
<i>Four One Acts by David Ives</i>	Director Paige Dunckel	2007

<i>Living the Dream</i>	Director Andy Callis	2007
<i>The Repertory Dance Concert</i>	Director Dr. Dixie Durr	2006
<i>The Life</i>	Designer Brian Adams	2005
<i>Schoolhouse Rock Live!</i>	Designer Mike Mullins	2005
<i>Treasure Island</i>	Director Genesis Garza	2005

Festivals

Michigan State University, Summer Circle Theatre (East Lansing, MI)	2021 – Present
Renegade Theatre Festival (Lansing, MI)	2009
Kennedy Center American College Theater Festival (Milwaukee, WI)	2007
Kennedy Center American College Theater Festival (Milwaukee, WI)	2006

Technician

<i>Beanie and the Bamboozling Book Machine</i> ; Director Paige Dunckel	2009
<i>Wonder of the World</i> ; Director Mary Matzke	2008
<i>Jane Eyre</i> ; Director Chad Badgero	2008
<i>Showtime</i> ; Director Becki Zvonek	2006
<i>Born Yesterday</i> ; Director Rob Roznowski	2005
<i>Blues for Mr. Charlie</i> ; Director Lamont E. Clegg	2005

Committee and Service Work

Committees

College Advisory Committee	Fall, 2024
Chair: Department Advisory Committee	Fall, 2022 – Spring 2024
Member: Season Selection Committee	Fall, 2023
Member: Major Review Committee – Levi Galloway	Fall, 2022
Member: Ad Hoc COVID Protocol Committee	Fall, 2021

Grad Recruitment

URTA Connect (Formerly LiNK)	2023
URTA	2023
LiNK	2022

Service

<u>Michigan Stage</u>	2023
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Grant writing support – assisted Artistic Director Tim Paré with budgeting needs, resulting in \$10,655 matched grant (\$21,310 total)

Michigan State University

2021 – Present

Audio Support:

Rocky Mountain High
Orchesis: Nexus
Rocky Horror
In Emily's Words
Particle
Second Stage Musical Theatre Showcase
It's a Wonderful Life
Orchesis: Redivivus

Audio Engineer:

StART Board Open House
Arts Launch Silent Disco
Voiceover workshop with Guest Artist Andrew Buck
Joie Raymond Voiceover; MSU Concessions Training
MFA Graduation Ceremony

Central Michigan University

Graduate Program Outreach

2021

Professional Affiliations

Member

United States Institute for Theatre Technology
International Association for the Fantastic in the Arts